

WALBURN



Shinntype

Walburn

Display

LIGHT

ABCdefghi01234

ULTRA

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TOOLED

ABCDEFG01234

Text

REGULAR

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ITALIC

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BOLD

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BOLD ITALIC

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Walburn was originally developed in 1998 at the suggestion of Tony Sutton of News Design Associates.

In 2000 David Pratt commissioned a major expansion of the family for his redesign of *The Globe and Mail*, which featured Light and Bold as the major headline faces, combining with Shinntype's Brown, and Walburn Tooled for the nameplate.

The family was rationalized in 2023, with two headline fonts, Tooled, and a basic text family.

Language encoding: Western European only.

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