

# Nicholas & Goodchild

**Shinntype**

# Nicholas Goodchild

NICHOLAS REGULAR

ABCdefghi1234

NICHOLAS ITALIC

*ABCdefghi1234*

NICHOLAS SEMIBOLD

**ABCdefghi1234**

NICHOLAS BOLD

***ABCdefghi1234***

GOODCHILD REGULAR

ABCdefghi1234

GOODCHILD ITALIC

*ABCdefghi1234*

GOODCHILD BOLD

**ABCdefghi1234**

GOODCHILD BOLD ITALIC

***ABCdefghi1234***

The definitive roman type.

The definitive roman type.

Only the printed record of Nicolas Jenson's famous type of 1476 exists, at around 14 pt in size.

Because of this, it is open to many interpretations. Nick Shinn has added italic and bold styles, and given the whole family a crisp, airy, large x-height treatment, suitable for a range of text sizes (*Goodchild*) or imposing headlines (*Nicholas*).

# Roll over Bill Morris, tell Bruce Rogers the news.

This Jenson revival has two faces:

- **Nicholas** is finely detailed, tightly fitted, and kerned for large headline sizes.
- **Goodchild** is its pragmatic text counterpart.

Both faces have a large x-height, as there is little point in adding to the stock of “book” Jensons. Despite this departure from the archetype, in other respects *Nicholas* and *Goodchild* are true to the original letter forms in their tight fit, modulation of stroke contrast, and manipulation of x-height and serif size.

The finish is not the antiquing that one often finds in Renaissance revivals. Here clean, decisive details provide a freshly minted, contemporary appearance.

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# The formal qu

48

## The formal qualities of a type

36

## The formal qualities of a typeface ener-

24/26

The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will

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